



Los Angeles Painting & Finishing Contractors Association

May/June 2014

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LAP&FCA Fights for Members in Sacramento and Washington DC. Pictured at the State Capitol in Sacramento are: Greg Quinn, Don Vulich, Assemblyman Scott Wilks (Santa Clarita), Nancy Grzeskowiak, Tom Unsell, May Stewart, Robert Stewart, J.R. Grzeskowiak.

LAP&FCA MEMBERSHIP MEETING

TUESDAY JULY 8, 2014
11:30 A.M. to 1:00 P.M.

Beckham Grill

77 W. Walnut Street in Pasadena, CA 91103

Associates Meeting 10:50 A.M. to 11:30 A.M.

Social: 11:30 A.M. to 12 Noon

Lunch at 12 Noon followed by Program

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A Message from Greg...

Since this will be my final newsletter produced by my daughter Jackie and me, I decided to ask our chapter president Rob Stewart if I could convey my parting words as I near retirement on June 30 to the membership, friends and readership of this newsletter in his president's column and Rob said yes! So here goes.

It has truly been an honor and privilege to serve the Board and all members of the Los Angeles Chapter for what is approaching 23 years. I have the utmost respect for those who serve on the Board as they are all volunteers and work to better the industry. Our wonderful Associate members who are so dedicated and work so hard in helping plan many of our successful membership meetings, social and charity events. All of those who I have served together with on our Labor-Management Committees/Trusts in striving toward elevating the industry to something we can be proud of. And all of the extraordinary people of PDCA (State and National) and FCA who offer so many beneficial programs that set the professional painting contractor apart from their competition.

Now a little about me. I enlisted in the USAF after high school proudly serving our country for the next 20 years retiring with the rank of MSgt. Following my Air Force career I worked as a Senior Buyer at Westinghouse Electric and as a Business Manager C-17 program in Long Beach for McDonnell Douglas. While working full time and raising a family I attended school at night/weekends which resulted in earning a BA degree from Chapman University in Social Science and a MA degree from USC in International Relations. You have to know that growing up I never liked the rigidity of the classroom as my favorite months were December and

June. Yes my classmates liked me enough to vote me class president at Our Lady of Victory school in Compton (7/8 grade) but I was no scholar. Later in life it took the urging of my lovely wife Kim convincing me to go back to school and study something I like which began a long journey of perseverance and little sleep which led to the completion of the two aforementioned degrees.

So when the opportunity arose to replace the executive director of LAC PDCA who was retiring after a 30+ year career with the chapter I was intrigued enough to apply. I had no prior experience in the painting industry but I did possess many leadership skills that seemed to be a good fit for this job. During the second half of my Air Force career I was virtually a one man operation while working in the special projects division interfacing daily with a number of high level officials while performing a number of different tasks and being on call around the clock 7 days a week. I want to thank Tim McAnany and the Board of Directors who on September 3, 1991 placed their trust in me and hired me as the chapter's new executive director. Actually I served the first 6 months as assistant executive director and received invaluable training and words of wisdom from a truly exceptional man, Joe McManus, who was winding down after an outstanding career with the chapter.

Behind the scenes I had a wonderful supporting cast. My wife Kim, who offered her extraordinary artistic talents by dazzling everyone at our social events with her decorative skills. She was also the friendly face in volunteering her time at the registration desk at most meetings/events. My daughter Jackie, graduating from USC with a MA in Professional Writing in 2007 offered her talents in making the chapter newsletter something special and always willing to help her mom at our social events. My son Mark



Greg Quinn

who attended and helped out at many of our events over the years. The talents of our marketing director John Tenorio who for the past five years has worked with our board on a number of marketing efforts including developing a new chapter logo, creating an interesting chapter web page, producing a professional brochure targeting general contractors and two videos showcasing the professionalism of LAP&FCA members and their highly skilled workforce. Antonia (Toni) Powell who has provided expert advice/guidance as the chapter's legal counsel during the time I was here.

When I'm asked what will I do in retirement I really don't have an answer other than I'm going to enjoy my time off and do some of my favorite things like traveling, dining out, watching movies, reading, photography, washing/detailing cars, attending USC football games and following the political and international scene. My life has been an adventure so far and if some opportunity arises in the future that interests me, who knows? In closing I hope to see many of you sometime and someplace and borrowing a line from one of my favorite Lennon/McCartney songs, "I don't know why you say goodbye I say hello".

CALENDAR

WHEN

WHAT

WHERE

June 5 9:00 AM	Working Group Meeting Proposal to amend Rule 1113	SCAQMD Diamond Bar
June 24 11:00 AM	2014 "Q" Award	Emerson College Los Angeles
July 8 11:30 AM	LAP&FCA Member Meeting	Beckham Grill Pasadena
July 8 10:45 AM	Associates Meeting	Beckham Grill
July 8 1:30 PM.	Board of Directors Meeting	Chapter Office
July 13-14	PDCC Mid-Year Meeting	Pismo Beach
August 16 6:10 PM 4:10 PM	LAP&FCA Dodger Event Dodgers vs Brewers LAP&FCA Reception	Dodger Stadium Loge Terrace
December 7-10	Finishing Industry Forum	Mirage Las Vegas
December 13 Saturday evening	LAP&FCA Holiday Event	Embassy Suites Glendale
<u>2015</u> March 4-7	PDCA EXPO	Charleston S.C.
May 20-23	FCA Leadership Conference.	Chicago



LEGISLATIVE NEWS



STATE

California Subcontractors Legislative Conference on April 2
 The second annual California Subcontractors Legislative Conference on April 2nd was considered a great opportunity for subcontractors to capitalize on success in Sacramento. The gathering was organized with the goal of giving subcontractors and suppliers a voice, to have them speak to their legislative representatives and inform them of their view on a few very important legislative bills currently being considered by the legislature.

The day's program began with Marc Connerly, Executive Director, Roofing Contractors Association of California explaining How a Bill Becomes Law. A panel discussion on Surety, Insurance and Contract Concerns of 2014 was led by Anne Wright, Surety Associates of Southern California.

Keynote speaker for the event was Robert Padilla, Small Business Advocate, California High-Speed Rail Authority. He began his talk with a comment that no matter how you feel about this huge project, it will bring jobs to California. He then explained about the phases of the project, how to qualify for the jobs, and how his department intends to make sure small businesses get a share of the work. He answered questions from the audience and offered this contact information for those to follow up with him.
www.hsr.ca.gov 916-324-1541
sbprogram@hsr.ca.gov

We have plenty of Confidence in this country, but we are a little short of good men to place our Confidence in.

Will Rogers

After lunch, attendees made their way to the State Capitol to talk on the following two bills with their legislators:

AB1705 SUPPORT
 Sponsored by ASA California this bill closes a loophole that was inadvertently created in last year's SB293 (Padilla) which capped retention proceeds at 5% on public works projects. The language in that bill also allows public agencies to "declare" a project to be "substantially complex" thereby allowing the agency to exceed the bill's 5% cap on retained payments (retentions). In essence, public entities can circumvent the Legislature's intent in SB293 without legitimate basis and without accountability.

AB2471 SUPPORT
 Closes the "change order" loophole in prompt payment laws for public construction projects that lets a public agency owner avoid having to make prompt payment for extra work. Just as all of us must pay our bills on time, the government should as well.

More than 2,000 bills had been introduced prior to the conference,

and dozens of them deal with payments, liability, remedies, bonds, contract rights and obligations, etc.

Planning and marketing the event was a joint effort among the hosting organizations/companies. They determined the day's program, their logo appeared on the conference materials, and their identity and issues were presented to legislators and key capitol staff. LAP&FCA was among the seventeen sponsoring organizations.

LAP&FCA once again had an outstanding turnout with Chapter President Robert Stewart heading the list with board members Tom Unsell, Don Vulich and past chapter president J.R. Grzeskowiak and his wife Nancy attending. May Stewart and Kathleen Unsell also made the trek to the State Capitol along with Executive Director Greg Quinn.

FEDERAL

LAP&FCAs involvement in supporting legislation important to the industry was evident for all to see when nearly half of the FCA International contingent in Washington DC attending the Quality Construction Legislative Conference April 30-May 2 were from LAP&FCA! Attendees were Chapter President Robert Stewart (and May), Board Members Tom Unsell (and Kathy), Don Vulich, and Executive Director Greg Quinn (and Kim). LAP&FCA attendees visited the offices of Rep. Sanchez (D), Rep. Eshoo (D), Rep. Royce (R), Rep. Campbell (R), and Rep. Calvert (R).

The main focus of the conference was on Multiemployer Pension Reform, the critical issue in which a bill is expected to be brought forth from the Workforce and Education Committee in the House sometime before the end of the year. It's a Business and Labor Initiative. The reforms are needed to ensure the long-term viability of multiemployer plans and their contributing employers. The proposal provides private sector solutions that would improve the ability of plans to retain existing contributing employers, attract new employers, improve retirement security for participants, and help prevent future taxpayer dollars from being used to fund the Pension Benefit Guaranty Corporation (PBGC). Plans need tools so plan trustees and bargaining parties can address challenges facing their specific plan.

The Issue

Most employers agree that the current multiemployer system is unsustainable and in need of a serious overhaul. The multiemployer funding provisions of the Pension Protection Act (PPA) will sunset on December 31, 2014, giving the industry a rare window of opportunity to implement needed and lasting reforms.

The construction industry utilizes multiemployer plans. Unlike single-employee or public plans, multiemployer plans depend on investment income and work hours to fund their benefits. The recent economic crisis and a subsequent decline in work hours have left these plans in a precarious position. It is becoming increasingly difficult for contributing employers to meet their funding obligations and remain competitive in the marketplace.

A significant number of construction industry pension plans are underfunded, putting plans and retirement security for workers at risk. Some plans may become insolvent and require the assistance of the PBGC, which would result

in huge reductions in benefits for retired workers (less than \$13,000 per worker per year).

Pension reform is needed to maintain the viability of contributing employers, remove barriers in new construction employers willing to participate in multiemployer pension plans, secure meaningful retirement benefits for workers, and protect the taxpayers and workers from the financial collapse of the current system.

Greg Quinn Recognized

LAP&FCA Executive Director Greg Quinn who retires on June 30 was recognized on April 24 at the annual FCA Leadership Conference in Scottsdale for his dedication to FCA International over the years. The surprise award was given at the historic 130 year-old bunkhouse, Greasewood Flat which was voted one of the "oldest, quirkiest and most classic bars in America. A big western movie fan, Greg appreciated being honored in the old west setting and Tony Darkangelo, FCA CEO, presented a plaque

of appreciation to him. A few days later in Washington DC Mike Oscar, FCA legislative director/lobbyist, thanked Greg for being the first FCA representative to the QCA Legislative Conference in 1998 and for his attending nearly every conference since by leading everyone in "He's a Jolly Good Fellow" at the FCA dinner.

The planned format for "Associates Day" didn't happen at the May 13 LAP&FCA Membership Meeting as the Associates turned the meeting into a good natured "roast" with Greg receiving a unique plaque from the Associates Chair Allie Corey (a paint can overflowing with paint - not real paint!) and a lot of well wishes from Associate members.

Wiley Zagajeski, Administrator LMCC presented him with a gift card on behalf of committee members with DC#36 Business Manager, Grant Mitchell, Executive Assistant DC#36, Harry Cook and Jesus Fernandez, Director of Apprenticeship also attending.

Harold Gidish emceed the "roast" and Greg received a standing ovation from all in attendance.



J.R. Grzeskowiak (Past LAP&FCA President), John Tenorio (LAP&FCA Marketing) and Bruce Morrow (LAP&FCA Board Member and PDCC President) enjoying another informative chapter membership meeting at the Beckham Grill

Emerson College Los Angeles is 2014 Q Award Recipient

LAP&FCA is a member of Alliance for Quality Construction

Emerson College of Los Angeles will be awarded the prestigious Alliance for Quality Construction Q Award on June 24, 2014 for its construction of a flashy and technologically advanced LEED Gold Certified 10-story building. This \$85 million, 107,000 square foot project began in early 2012 and was completed in the fourth quarter of 2013. The new Emerson College campus was union built by Hathaway Dinwiddie Construction Company, and architecturally designed by world-renowned architect, Thom Mayne of Morphosis Architect, a collaborative architectural practice negotiating the technological, political, and cultural intersections of architecture, urbanism, and design.

Emerson College was established in 1880 and evolved from a small New England school of oratory to a multifaceted college with an international reputation. Situated in a lively part of Boston, Massachusetts. Emerson College has offered a semester-long program in Los Angeles built around professional internships since 1986. In 2008, the college purchased a vacant lot in Hollywood and began to develop plans to expand the Los Angeles program and create a permanent home. With over 4,000 alumni living in Southern California, this became the ideal place for Emerson to establish another campus. This campus offers students television, film, journalism, marketing, and communication internships, which assist in their networking base.

With a targeted LEED Gold Certification environmental impact, the construction team was able to create a sun-shading system, connected to a local weather station, that automatically adjusts to minimize the energy used to heat, cool, and illuminate the glass-enclosed residential towers. A valence system, located within the ceilings, is controlled by sensors and provides radiant heating and cooling for the residential units when needed. On top of the West tower, solar thermal panels use the sun to heat water, providing hot water throughout the center and decreasing the building's consumption of natural gas. In addition, the building is equipped with efficient fixtures and on-site water management to reduce water use by 40%.

"It is quite a remarkable feat for a structure of this magnitude and design to become LEED Gold Certified," said AQC's Chair Pam Ackrich. "Positive results can occur only with a stellar general contractor leading the project, a superb architectural design, cooperation between government and Emerson College, and all union trades working in unison."

The new Emerson College sustainable building is on the lively corner of Sunset Boulevard and Gordon Street, looking North toward Hollywood Hills and a pristine view of the Hollywood sign. The geometry is unique because different viewpoints can cause somewhat of a stunning optical illusion. The bridge over the grand stairs also serves as a mounting platform for large video screens transforming the upper portion into an outdoor movie theater. The glitzy building provides 6 general purpose classrooms, a computer lab, an audio lab, a distance learning room, two performance studios, two dressing rooms, two study rooms, a 4k screening room, a multi-purpose event space, and a post-

audio mixing suite. Of exceptional note, the event space has advanced audio and visual equipment with seating capacity of 250 persons reconfigurable for special events and parties and the post audio is a 7.1 Dolby surround sound audio suite that is shaped to provide optimum acoustics. The outdoor terrace takes advantage of the Southern California sunshine with a park-like grass area with trees and barbecue grills. The relaxing atmosphere creates social activity and creative cross-pollination. "One must see this structure to realize the incredible final result. Emerson College Los Angeles adds to the growing Southern California Q Award iconic buildings," said Ackrich.

AQCs Q Award is given annually for outstanding contributions toward the attainment of quality construction within the building industry of Southern California. The recipient is selected by the Alliance's membership from quality union construction projects completed in the previous year. Recipients of previous Q Awards have been the Red Building at the Pacific Design Center (2013), Providence Holy Cross Medical Center (2012), Los Angeles Unified School District's Robert F. Kenney Community Schools (2011), the LAPD Police Administration Building (2010), LAUSD Ramon C. Cortines School of the Visual and Performing Arts (2009), Nokia Theater at LA LIVE (2008), Renee and Henry Segerstrom Concert Hall in Orange County (2007), The Getty Villa in Malibu (2006), The Home Depot Center in Dominguez Hills (2005),

Editorial Committee

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Executive Director: Greg Quinn
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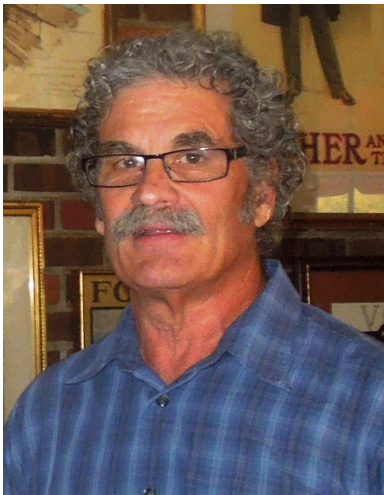
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The Walt Disney Concert Hall (2004) and Our Lady of the Angels Cathedral (2003).

ABOUT AQC

The Alliance for Quality Construction is a Southern California association of union contractors and building trades unions dedicated to promoting industry awareness of the value, quality and integrity provided by union contractors and their skilled craftsmen.



New LAP&FCA Executive Director, Don Vulich - July 1, 2014

The 300 Year Old Book Is a Guide to Every Paint Color Imaginable

PDCA Industry Briefs, May 16, 2014

Article by Mary Beth Griggs, Smithsonian.com

Long before paint swatches lined the walls of hardware stores, people were still fascinated by color. In 1692, one person from the Netherlands spent what must have been an eternity handwriting and hand-painting a stunning book detailing exactly how to make watercolors of different shades. The book caught the eye of Erik Kwakkel, a Medieval book historian from the Netherlands.

From Kwakkel's blog:

In over 700 pages of handwritten Dutch, the author, who identified himself as A. Boogert..describes how to make watercolor paints. He explains how to mix the colors and how to change their tone by adding "one, two or three portions of water". To illustrate his point he fills each facing page with various shades of the color in question.

Continued on page 8

Wm B. Saleh Wins Top Safety Award

Terry Osburn of Wm B. Saleh Co. accepted the Chairman's Award at the FCA International Leadership Council in Scottsdale AZ on April 25. The Chairman's Award recognizes a contractor who has taken his or her safety program to new heights. The FCA Crest Awards are designed to objectively evaluate contractors based on key leading and lagging measures of safety. These metrics associated with safety efforts that cause excellent safety performance and the resulting data that matches the safety performance. (IE Injury Illness Rates) Congratulations to Terry Osburn and Wm B. Saleh Co.!

LAP&FCA Day At The Races A Tremendous Success

This years' April 5 Day At The Races once again sold out with 180 members, family and guests enjoying the day at Santa Anita under a billowy blue sky. Nick Carrillo, FCA International Western Region Vice President, Southern California Glass Management Executive Director Jeannie Simpelo, NCPFC Executive Director John Kuspar and John Silva of NCPFC joined the LAP&FCA family in having a great time.

The first race was named for LAP&FCA! Board Member and PDCC President Bruce Morrow and his wife Janet were escorted to the track for a photo op. Allie Corey, Harold Gidish and Roger Rivas were the emcees for the event.

LAP&FCA Dodger Night On August 16

Another highly popular chapter event held yearly at Dodger Stadium has been arranged for Saturday evening August 16 with the Dodgers taking on the Milwaukee Brewers. The ever popular LAP&FCA pre-game reception in the private Loge Terrace area will begin at 4:10 p.m. Last years' Dodger event drew a large crowd of 185, so we encourage you to reserve early to ensure you are not left out.

LAP&FCA First Chapter to Join FCA

Nick Carrillo, FCA International Vice President Western Region, presented a plaque of appreciation to LAP&FCA for being the first chapter in America or Canada to join FCA in 1997. The plaque was presented at the March LAP&FCA Membership Meeting



Grand Prize Winner at Day At The Races is Robin Sauls of American Coatings! Pictured with Robin are Roger Rivas and Allie Corey. The annual event sold out with 180 attending.

Continued from page 7

To top it he made an index of all the colors he described, which in itself is a feast to look at..In the 17th century, an age known as the Golden Age of Dutch Painting, this manual would have hit the right spot. It makes sense, then, that the author explains in the introduction that he wrote the book for educational purposes.

As the book was painstakingly handwritten, it's unlikely that many people saw it when it was first created. But now all 700+ pages of the book (including covers) have been scanned and can be viewed online at e-corpus, a collective digital library.

Wage Theft is a Crime Website - Campaign Launched by California Labor Commissioner

California launched a website and campaign April 30 to educate workers and employers in agriculture, construction, hospitality and other low-wage industries about California labor laws. Users can file claims online at <http://www.wagetheftisacrime.com> and www.RoboDeSueldoEsUnCrimen.com for unpaid wages; labor law and prevailing wage violations, and retaliation, and get information about what constitutes

wage theft, the Department of Industrial Relations Division of Labor Standards Enforcement said.

"Immigrant workers in low-wage industries are especially vulnerable to wage theft, but may not be aware of their rights, may fear retaliation, or may mistakenly believe that they are not protected," Labor Commissioner Julie Su said in a statement. Under the California Private Attorneys General Act of 2004, Lab. Code Section 2698 et seq., employees may sue for labor violations on behalf of themselves or other employees - current or former. A portion of the penalties goes to the Labor and Workforce Development Agency for labor law education and enforcement, including funding the new website.

Labor Praises Effort, Calls for More Resources

"Julie Su is engaged in a herculean effort to combat wage theft," Steve Smith, spokesman for the California Labor Federation, told Bloomberg BNA in an e-mail April 30, commending the director and department for their tenacity.

The federation is made up of more than 1,200 AFL-CIO and Change to Win unions representing members in construction, manufacturing, retail and other industries, according to its website. "Problem is, the practice of wage

theft has become so pervasive that it's an impossible task for any one agency, given current resources, to weed out wage theft and prosecute those responsible," Smith said. The San Francisco Office of Labor Standards Enforcement, which oversees that city's minimum wage law, said in a report for the 2012-13 fiscal year that the agency collected \$1,483,048 in back wages an interest for workers, a 32 percent increase over the prior year.

Wage Law "Seems to Be Working"

Christopher E. Cobey, a partner with Littler Mendelson PC, told Bloomberg BNA that the state Wage Theft Protection Act "seems to be working as intended once it finished its somewhat rocky introduction in 2012." "To date, it has not appeared as the subject of substantive discussion in any California state or federal case. The DLSE tweaks to its implementation, as reflected in its revisions to its FAQs in 2012, seem to have brought a level of understanding and predict ability to the employer community as to the requirements of its implementation," Cobey said in a May 1 e-mail.

The DLSE, also known as the labor commissioner's office, said the state will reach out to community based organizations, and use print, radio and online media to connect with a broad range of low-wage workers. English and Spanish advertisements and radio spots are slated to run statewide with print ads to the San Francisco Bay Area to be published in Chinese, Vietnamese, Hmong and Tagalog.

Source: Bloomberg BNA Construction Labor Report, May 8, 2014



LAP&FCA Associates are the Best! John Tripp (Dunn-Edwards, Allie Corey (Colors In View), Harold and Jo Ellen Gidish (H&E Equipment Svc;s), Tom Parks (Vista Paint), Kevin Mayer and Jose Zapata (Sherwin-Williams). Nick Carrillo (FCA International Western Region Vice President) pictured with Associates.